

The Colonnade

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MILLEDGEVILLE, GEORGIA

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GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA.

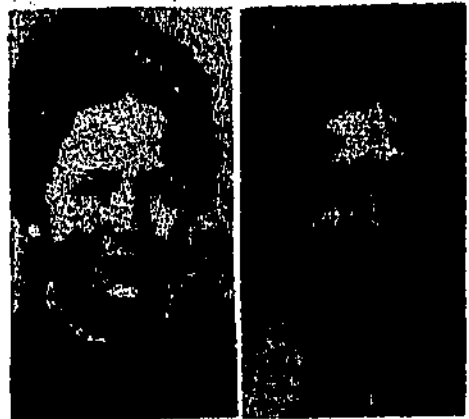
Dec. 7, 1957

13 Students Tapped

Who's Who Chooses Girls With Talent, Leadership, Service, Qualities



Jane Bonner Suzanne Blount



Frances Domingoes Marty Camp



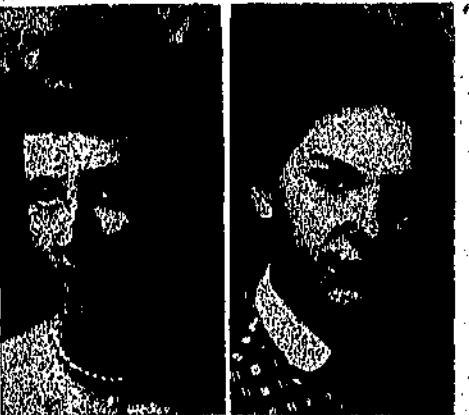
Charlene Greer Coreda Jeffares



Virgie Sellars Ann Robertson



Sara Rice Elisabeth Weldon



Elisabeth Traylor Frances Padgett

"Who's Who Among American Universities and Colleges" is a National Organization, founded in 1934 for the purpose of recognizing students who possess and practice outstanding qualities of leadership.

Thirteen girls from GSCW are honored by WHO'S WHO this year. They are the following girls: Suzanne Blount, Wrightsville, Ga., majoring in Biology, president and vice president of Madrigals, President of junior class, president of dorm, Chairman of Judiciary and a member of the Spectrum and Colonnade staff.

Jane Bonner, Ellaville, home economics; President of home economics club, member of Phi Upsilon Omicron (chaplains), BSU First vice president, A Capella Choir, Treasurer and First vice president of YWCA.

Martha Jo (Marty) Camp, East Point, Ga., Health and physical education; President of Recreation Association, Vice-president of Rec sophomore and junior year, Vice-president of freshman class, Tumbling (secretary), tennis, penguin and physical clubs and junior advisor.

Frances Domingos, Milner, Ga., Health and physical education, Member of Freshman "Y" cabinet, Treasurer of Rec, Publicity chairman of Rec & Tumbling Club and a member of "Y" cabinet of P. E. Frances was a Jr. Advisor, Golden Slipper Chairman three years, President of Tumbling Club, Senior Class Officer, President of GAFCW Conference, and a member of the Spectrum staff.

Coreda Jerfares, McDonough, Ga., Chemistry Major, Member of Chemistry Club, IRC, Phi Sigma, Freshman Representative to Judiciary, Junior Vice president of Class, and Senior Vice-president of Class.

Charlene Greer, Waycross, Ga., Home Economics Major; Member of Phi Upsilon Omicron, Business Manager of Choir for three years, Honor Council Representative, and Senior class President.

Ann Robertson, Manchester, Ga., Home Economics Major; President of YWCA, Member of Alpha Psi Omega in College Theatre, Member of Phi Upsilon Omicron and Home Economics club.

Virgie Sellars, Pelham, Ga., Business Education Major; President of BSU, Chairman of Honor Council, Pi Omega Pi member.

Elisabeth Weldon, Cartersville, Ga., Music Education Major; President of A Cappella Choir, SAI President and Vice-president, CGA, Secretary of Chapel Programs, Secretary of Fine Arts, Member of Allegro Club, MECN Student member.

Sara M. Young (Picture Not Available), Savannah, Ga., Biology Major, Study Chairman of "Y", College Theatre, Member of Phi Sigma and Editor of Spectrum.

Sara Rice, Milledgeville, Ga., Biology Major; Former Secretary and Vice president of CGA, President of CGA, Former president of Penguin Club and member of Phi Sigma.

Frances Padgett, Columbus, Ga., English Major; President of College Theatre, President of Alpha Psi Omega, Vice president of Phi Gamma Mu, Vice president of YWCA, Secretary of Psychology Club, Member of Literary Guild and IRC.

Elisabeth Traylor, Gabbettville,

Duke Professor Beach Named Religious Focus Week Guest Speaker

Dr. W. Waldo Beach, professor of Christian ethics at the Duke University Divinity school, will be the principal speaker for the 1958 Religious Focus week at GSCW January 13-16.

Dr. Beach, a member of Phi Beta Kappa and Phi Nu Theta, is a fellow of the National Council on Religion in Higher Education. He is also a member of the editorial board of "Christianity and Crisis" magazine.

After receiving his B. A. in 1937 from Wesleyan University, Dr. Beach studied at Yale University where he earned his B. D. in 1940 and his Ph.D. in 1944.

Before coming to Duke in 1940, Dr. Beach served as associate professor and college pastor at Antioch College in Ohio from 1942-46. Since 1946 Dr. Beach has taught summer sessions at Garrett Biblical Institute, Evanston, Ill. in 1948 and at Union Theological seminary as a visiting professor in 1952 and 1955.

Dr. Beach is the author of Protestant Thought in the 20th Century and "Christian Ethics", "Sources of the Living Tradition", written in collaboration with Richard Niebuhr of Yale. He has also contributed articles to Christianity and Crisis, Religion in Life and The Intercollegian.

Classes Will End Dec. 14

The conclusion of classes on December 12 will mark the beginning of a final examination period for GSCW students.

This period begins on Friday with a "study day" in honor of last minute acquiring of valuable jewels of wisdom. Students are urged to take advantage of the day in a considerate and sensible manner.

Resumption of classes at 8:30 a. m. January 3 will bring to an end the two-week Christmas holiday which the students are allowed to spend with their parents and friends. Regular class sessions will be conducted on Sat., January 4 because of the extended holidays.

This issue of The Colonnade will be the last publication of the quarter.

Ga., Chemistry Major; President of IRC, Vice president of Chemistry Club, Enlistment Chairman of BSU, Senior Class representative to honor council.

COLLEGE RECOGNITION OF WHO'S WHO

Who's Who chooses girls with talent, leadership, service qualities. It is a national organization founded in 1934 for the purpose of recognizing students who possess and practice outstanding qualities of leadership.

Recognition of Who's Who among students in American Universities and colleges means that the student was first officially recommended by the college or university he attends, then accepted by the organization.

College seniors and students enrolled in graduate courses are eligible for nomination. Selection of nominees is conducted by campus committees and involves student-faculty participation.

"Winter Wonderland" Theme

Eddie Allen's Orchestra Plays For Junior - Senior Christmas Dance

The "Satin Smooth" music of Eddie Allen's orchestra will be heard at the annual Christmas Dance to be held December 7 from 8:00 to 12:00 p. m. in the Physical Education Building at GSCW. The dance is sponsored by the junior and senior classes.

"Winter Wonderland" is the theme of the dance this year. A winter snow scene and a giant Christmas tree will predominate the decorations.

Tickets for the dance went on sale Wednesday, December 4 in all the dormitories. Cost of the tickets is \$1.50 per person or \$3.00 per couple.

The photographer from Eberhart's Studio will be on the main floor of the gym to take pictures of those couples desiring them.

Cokes will be on sale in the little gym throughout the dance.

The breakfast has been changed to a late supper and the traditional greits and eggs has given way to

a hamburger plate. Students may sign up in the Student Union for this supper when they buy their tickets. Ray's, Benford's, and the Dairy Bar will be open; the Student Union will be open for those without cars or those who do not wish to leave campus.

Tickets for the breakfast will be \$.75 per person and are on sale in the Student Union on Thursday, December 5 from 2:00-4:00 p. m. and on Friday, December 6, from 10:30 - 11:00 a. m. and from 2:00 - 4:00 p. m.

General chairmen for the occasion are Carolyn Hughes and Myrtle Sanders. Other chairmen are Nancy Kelley and Myra Brown, Decorations; Betty Gray and Emily Carter, Bandstand; Carolyn Jean Fox and Sue Bell, tickets; Virginia Campbell and Suetta Sims, publicity; Betty Pirkle, clean-up and Sondra Maynard and Frances McNair, refreshments.



Anna Mallard, Loy Lilley, Peggy Robinson, Joan Williams, Carolyn Laing, Sara Rice, Belinda Anderson, Avalyn Hutto, Marcia Perry, Barbara Martin, Faye Teague, Dr. Frances Hicks, Zachary Farr.

Thirteen Representatives Confer In National Methodist Student Meeting

Thirteen people in Milledgeville have answered the call issued by the National Methodist Student Commission. This call was to the 6th Quadrennial of the Methodist Student Movement to be held at the University of Kansas, Lawrence, Kansas - December 27, - January 1, 1958. The theme of the conference is - "Our Lord, Our Church, Our Life." Before boarding the train in Atlanta on December 26 to join the Florida and Georgia delegations, the delegates will be challenged "to study and encounter; to enter into serious research in the Christian faith; to examine the claims of God in Jesus Christ, to measure our lives and our institutions by the judgments of God; and to enter into an experience of transforming commitment."

The conference will open Friday evening, December 27, with worship and drama. Each morning a general session including group singing and a service of worship based on John Wesley's services of prayer and worship

will be followed by small groups Mark.

Each morning a highly competent speaker will interpret the theme for the day. The speakers are Norman Cousins, editor of the Saturday Review, Harold A. Bosley, pastor of the First Methodist Church, Evanston, Illinois, Fred P. Corson, bishop of the Philadelphia Area of the Methodist Church, and George A. Butterick, professor at Harvard University and pastor of Memorial Church. The afternoons will be occupied with small groups for fellowship and discussion and voluntary interest groups that will cover a host of subjects, ranging from vocational interest to trends in college life, prayer, civil liberties, militarism and nonviolence.

The evening sessions will present the pageantry and drama of the Christian faith. A scientist will discuss the plight of man and the hope offered by science - he will be challenged by a theologian. Cont'd on pg. 3

ANN GOOGE

Important Week! Jan. 13-16

At the beginning of the next quarter, one of the biggest events on our campus will be taking place—Religious Focus Week. To get a better definition of this, we can simply rearrange the title. It is the one week during the school term when practically every activity on campus is focused on religion.

During this time we try to bring out the individual needs of each girl in her religious life. This is done by giving every one of us the opportunity to discuss and bring out in the open any questions or doubts we have about the Bible or religion as a whole.

This year Dr. Waldo Beach from Duke University will be on campus to guide us in our religious learning. There will be a chapel program for three days during Religious Focus Week, and Dr. Beach will lead a discussion in CGA on Monday night and Rec. on Tuesday night. He will meet with the Bible Study breakfast and Y Study Groups. Also, he will be on hand for informal discussions when he is not at one of the designated places.

There will be a special Vesper program and Taps program for us to participate in. Those of us who have experienced Religious Focus Week before know how much it can mean to us.

As I said, though, we can only expect to get as much from it as we put into it. This will be right at the beginning of a new quarter, and I can think of no better way to start off than by a better understanding of our beliefs and faith.

Let's participate and get the most out of Religious Focus Week.

JEANINE WILKES

Thirty Minutes of Attention

An editorial was written on this subject last year, but since the freshmen have come, I think this subject bears repeating. During chapel, there is too much inattention to the action on the stage. Too many people sit during chapel and read their mail or magazines or anything else they can find to keep their minds off chapel. This is extremely rude to the speakers who have to look out over the audience and see these people doing these things. It is very distracting and very discouraging; especially when so much work and time have been put into these programs. Even if Johnny hasn't written you in four days, his letter can wait until after chapel. After all, he waited four days to write you and you waited this long, too, so thirty more minutes won't hurt you.

And even if that new issue of Photoplay came, you can wait thirty minutes to read and see if Bobby Tipton and Susie Johnson finally eloped! They have kept you guessing this long any way. You may not like to come to chapel some days. You only come because you haven't anymore cuts. Well so you haven't. At least you could give the speaker your UNDIVIDED attention; you don't have to be rude.

Let's all make a conscientious effort to pay attention to chapel programs. Slip that letter or magazine in your notebook and read it on your way to your third period class. Remember! Georgia State College for Women is a respected school. You make a definite impression on the people who visit here, and we want this to be a good impression.

Staff Members Practice Teach

With the beginning of dead week and the coming of the Christmas Holidays, this is the last issue of The Colonnade for this quarter. There are several members of the staff who will not be back with us Winter quarter because they will be student teaching.

Betty Jones, a Home Economics major from Waycross Georgia, is going to Alamo, Ga., to teach. Betty has served as News Editor of The Colonnade, plus innumerable activities in other organizations. We, of The Colonnade staff thank Betty for her fine work and the many, many hours she has put into each issue of the paper.

Barbara Stafford, a Business Education major from Crandall, Ga., will be teaching in Russell High Winter quarter. Barbara served as Circulation Manager and saw to it that The Colonnade was distributed to every dormitory on campus. Barbara decided at the beginning of this quarter that it would be more convenient to students if the papers were delivered to their dormitory rooms instead of putting them in the mail boxes. This idea has worked out wonderfully well.

Carolyn Blocker, a Home Economics major from Jesup, Ga., served as a member of the circulation staff, and distributed papers in Sanford Hall to the seniors. She has worked faithfully with The Colonnade this quarter and we are proud of her. Carolyn will be teaching in Metter, Ga., Spring quarter.

These girls know from experience how much work each member of The Colonnade staff has to put into each issue of the paper. They are training other girls who will take their places next quarter. We hope the experience they have gained from working with the rest of the staff members will help them in whatever they do.



— Lucky we saw our blind dates before they saw us. —

Around The College World

Yale Professor Warns Against Curve Grading

New Haven, Conn. (IP)—Speaking about standards of excellence by which students, citizens or nations may judge themselves, the Rev. Browne Barr of the Yale University Divinity School recently warned against values set by comparison with others which he equated with grading on a "curve." Quoting from the 12th chapter of 1 Corinthians, "... and yet show I unto a more excellent way," he stressed his theme of attempting to live by a higher standard of excellence than merely doing slightly better than others.

"Scholars, prize-winners, honorees, graduates, VIPs on campus, judge yourselves to your fellows as you would judge the world," he said. "If the only vision you have this day is a ranch house with a two-car garage and security in your old age, you are grading on the curve," he continued, "and that curve is always eventually downward."

Living "on the curve" should be replaced with the humility of working for "the unattainable standard" through the ethics of love and aspiration, he concluded.

... it is not a matter of one's worthiness but one's willingness to give himself, the only true gift he has, to something or someone quite beyond himself."

Pushbutton Pledging

Hanover, N. H. — (I. P.) — Pushbutton pledging has become the latest feature of fraternity rushing at Dartmouth College. IBM machines have been used this year for the first time here to match fraternity choices of prospective brothers with the preference lists of the 24 fraternities on campus.

The college's Interfraternity Council inaugurated the automatic matching system so that those who have not made a fraternity will be spared the disappointment of being left in the back room while others are asked to become pledges. Some 500 sophomores, juniors, and seniors participated in this year's one-week rush period.

After four days of intense rushing, during which rushes visit the various fraternity houses, fraternities prepare preference lists indicating those men they would like to pledge. Rushes, in turn, are asked to fill out cards indicating their preference in fraternities. From this point punch cards

Sophs And Seniors Win Golden Shoe

Sophomores and Seniors received their first Golden Glimpses of the golden slipper on November 6 when they captured this most prized possession! This year's slipper presentation will go down in history as one of the best.

The Frosh and Juniors awed the audience with their "Glory That Was Greece" theme. Laurels go to the Frosh for the way in which they grasped the slipper spirit and worked in Royal style throughout the weeks. Congratulations to the Red and Black for your presentation of "Golden Glimpses." It is wonderful to remember childhood days and go back once again "under the big top."

Both groups did excellent work with their posters, displays, programs, props, flats, costumes, themes, and entrance songs. Truly, each of us can say, whether you were for the Purple, Green and White, or for Black, White, Red—that we understand the true meaning of Golden Slipper after this, the 1957 Golden Slipper at GSCW.

Mrs. Ingram Tours

Europe in Summer

By Martha Harrell

Mrs. Nan Ingram, professor of home economics, was the center of attraction at the "Current Affairs" meeting of the Y held in the Y Apartment, October 4. Mrs. Ingram gave a review of her trip to Europe this summer. She said that her decision to take the trip was made on the spur of the moment and that she read about the points of interest which she wanted to see most. Other than discussing the places everyone dreams of seeing, such as London, Versailles, Paris and Brussels, she brought out the spiritual aspect of her tours.

In a Cathedral in the small French town of Dijon, Mrs. Ingram saw masterpieces of art and sculpture done many centuries ago. She said this made her wonder what things of lasting quality were contributing to the world today. Mrs. Ingram said that at Brussels she saw many of the places such as homes for the aged, missions, schools, and hospitals that the Methodist mission money is being used for. She said even though in many of the places she was not able to understand their languages or actions, she realized that people are alike the world over. Mrs. Ingram closed with the thought that God is the Pundant of all history.

and mechanical sorters take over to match the lists.

Rushes, fraternities and the college administration are enthusiastic about the system. Coleman P. Colla, a senior from Buffalo, N. Y., worked the system out with Professor John G. Kemeny, chairman of Dartmouth's mathematics department.

Interfraternity Council members, overwhelmed by Colla's explanation of the intricacies of the system had only one question—"how do the machines work?"

Merry Christmas Happy New Year



FRANCES WILLIAMS

Spotlight

On Sports

By Frances Williams

Class tournaments in volleyball have begun — Seniors, freshmen, sophomores and juniors — who'll win the tournaments? New skill club members have been announced and skill clubs have gotten in full swing with practices every Tuesday and Thursday.

Despite the "flu bug," bad weather and numerous set-backs, volleyball tournaments were played the past three weeks. Color team tournaments finals were to be played Monday with the Red team playing the White. Results of other color teams games were Purple over the Green in the first game played. Red team won over the Black, and White over the Purple with two overtime periods. Spectators were scarce, but all the games were excellent as well as exciting.

Class tournaments were to start Wednesday. The juniors vs the seniors and the sophomores vs the freshmen, were the first games on schedule. Tournaments will be continued next week, so be sure you're there to support your team. Spectators, come out and join the fun!!

New Members

As a result of Snag Week, the memberships of all the skill clubs have grown in leaps and bounds. New Penguin members are Jerry Bailey, Leon Baugh, Ruth Bishop, Sylvia Brown, Jane Crance, Jo Ann Conner, Betty Crandall, Mary Dodson, Nancy Fielder, Beverly Fowler, Daisy Hammett, Sandy Ledford, Jane Lee, Rachel Massey, Eve Meacham, Nancy Ogletree, Cathy Penn, Marcia Perry, Elizabeth Rossman, Marion Scroogs, Mowbray Smith, Winette Towery, Connie Vincent, Jane Wingo, Virginia Winstead, Kathy Wiygal and Jo Sizemore.

Tumbling

Tumbling club's new members are Laura Lee Abel, Betty Baldwin, Sara Nell Bell, Lois Britt, Marian Brown, Yvonne Douglas, Nettie Drew, Donna Ehrhidge, Kay Holland, Mandy Matthews, Jeanne Nix, Suzanne Pharr, Betty Jean Price, Jane Prosser, Ann Robinson, Jeanne Rowe, Charlene Sanders, Anne Smith, Pat Tanner, and Barbara Jean Vining.

Roving Reporter Auditions For Band

— Or —

"How I Got My Start"

After the band concert in chapel the 25th of November your Roving Reporter rushed back stage eager to apply for a "chair" in the organization. Even though my qualifications were limited—I played third gong with the Cincinnati Red Legs High School Band for one year—Mr. Arnot patiently listened to my excited pleas for admittance.

He explained that compositions with third gong parts were not widely used today but if I would consider playing triangle and double on cow bell in the dance band he would be able to use me in the group. Mr. Arnot complimented me on my enthusiasm saying it was typical of the novice. "Say, what's a 'novice'—oh well— and that my spirit should take me a long way, preferably far away— on the triangle, I guess!! Hmmm!!"

Well, anyway, we've made a schedule arrangement so that I could take a free lesson once a week until I get the knack of triangle playing. Mr. Arnot feels that it won't take me long to develop an adequate roll on the instrument. Ya' know, I didn't realize how much there was to playing the triangle—and come to think of it—the cow bell's no snap to play either! Why these silly little instruments actually require a little practice to learn to play. And say, learning how to count rests so that you come in on the correct beat takes a little basic math. Do you know that Mrs. Nelson complimented me the other day on my improving in her math course? And I'll bet it's because I'm learning how to count!

But you know, as I think back on the aftermath of the concert the Milledgeville Band played, I'm a little disappointed that I didn't see more Jessies back stage clamoring to get into the group. Even

lyn Bohler seems to be the only student who's made inquiries about getting into the group other than myself. Miss Bohler is a transfer student and in her Junior year. She's been playing flute about six years and feels that the Milledgeville Community Band is an excellent opportunity to keep her flute playing "alive." Boy, I can say say "Amen" to that. "Amen," I feel that all of the time that I used to perfect the third gong parts with the Red Legs Band would just be wasted time if I didn't make some effort to keep what I had learned going. And if I had had Mom and Dad buy an instrument—boy—howdy—I'd sure feel like I had to continue playing to get the value out of the investment. But really, this is not the point. The point is that playing music is so different from anything else we do on campus. It's a relaxation period. I feel that everybody on campus should "give it a try!" (Darn, there goes my novice enthusiasm again!)

Do you know that there were approximately twenty-one students who came to "Dear Ol' Jessie" as Freshmen this year who played instruments in high school? Half of these students showed interest in the band when Mr. Arnot

corresponded with them. Only one Freshman entered the group. Kind of gruesome statistics, don't you think?

Remember: If you play an instrument, the band can use you. Rehearsals are held twice every week, Monday and Wednesday evenings, from 7 until 8 p. m. in Porter Fine Arts Building Band Room. The Band has some instruments that can be used by college students without charge. Regular lessons can be arranged for those who would like additional study on their instrument or to learn a new instrument. One private half hour lesson per week for the entire quarter carries 1 hour credit and costs the student but \$15.00. Any time that a student would like suggestions about improving her playing Mr. Arnot will gladly listen and make suggestions—just come by the office in Porter Fine Arts or drop him a note in care of Box 606 to make an appointment.

Next quarter's band is now being formed. Auditions for chair placement are now open. No one who applies will be turned away unless it's quite obvious that she's not qualified—like blowing through the wrong end of the instrument for instance! Let's not let our Alma Mater down, now! Jessies to the fore! Ever onward and upward! We'll build a band in spite of our enthusiasm!!

— Will Rogers

Education is the process of driving in a set of prejudices.

— Martin H. Fischer

— Toni Tells —

I think the Editor of the "Colonnade", as well as several other girls on campus have been reading my column with envy, and have decided not to be outdone by any of their classmates. Congratulations Betty Jean, I think it's wonderful. Wish you would write an article sometime, and tell us how it is done. Jackie Ricks and Jo Dean both have tired left hands, but I'm

sure they don't mind. Jo, home management is going to be useful to you in more ways than one; and I sure am glad Jackie has taken bacteriology because now, she is well prepared for her future too.

It seems quite strange that few people have been making news this past week. I don't know whether it is caused by my inability to dig it up or whether everybody is just resting up for Christmas holidays. At any rate I'm sure that the holidays will produce some good material for stories.

While you are planning for the coming holiday season, be sure that you keep in mind that what you do too may appear in the paper — Please make it exciting!!

"Y's" OWL



My, this quarter has really flown! I guess one reason that it has gone by so quickly is that we have all been so busy. Things have really been buzzing over at the owl cove all quarter long. Participation in study groups and in various campus and Y activities have kept my owlets pretty much on the go.

It looks as if next quarter is going to be just as busy, too. Religious Focus Week and World University Service Week are just two of the many important events coming up. Then of course study groups and other Y activities will continue next quarter.

I'll be looking forward to seeing you over at the owl cove after the holidays.

Have a Merry Christmas, Love, Wizzie

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— Will Rogers

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— Martin H. Fischer

Alumnae News



Lt. Stella Alston, GSCW

Assigned Physical

Therapist At Ft. Benning

FORT BENNING, Ga. — Newly assigned physical therapist at Fort Benning's U. S. Army Hospital is 2nd Lt. Stella Alston, right, of (502 West Church Street) Sandersville, Ga. She is giving muscle exercise to patient, Pvt. Walter B. Hetzel of (220 Turnpike Road) Dalton, Pa., assigned to the 828th Tank Battalion at the U. S. Army Infantry Center. A graduate of Georgia State College for Women at Milledgeville, Lt. Alston taught in the Spaulding Junior High School, Griffin, Ga., before entering the service. She took her physical therapy internship at the Army Medical Service School, Fort Sam Houston, Texas, and at Letterman Army Hospital in San Francisco, Calif., before coming to Fort Benning.

Humor

I serve a purpose in this school. On which no man can frown, I quietly sit alone in class. And keep the average down.

Miss Trawick: What's a comet? Freshman: I don't know. Miss Trawick: Sure you do. What's the name of a star with a tail? Freshman: Mickey Mouse!

— There is nothing so stupid as an educated man if you get off the things he was educated in.

— Will Rogers

Education is the process of driving in a set of prejudices.

— Martin H. Fischer

Symphonic Orchestra Presented In Russell

On December 2, GSCW was again privileged to hear the Atlanta Symphony Orchestra in their sixth appearance here. Some of the classics enjoyed were "Dance Overture" by Creston, "Pastorale" by Beethoven, "Trumpet Concerto" by Mozart (soloist, John Beer), and "Capriccio Espagnole" by Rimsky Korsakov. The Atlanta Symphony Orchestra is just resting up for Christmas holidays. At any rate I'm sure that the holidays will produce some good material for stories.

While you are planning for the coming holiday season, be sure that you keep in mind that what you do too may appear in the paper — Please make it exciting!!

The Milledgeville Symphony Guild sponsors their appearance here. Mr. E. C. Kidd, Jr. is president of this organization. Milledgeville has the unique honor of being the first city to sponsor the Atlanta Symphony Orchestra annually in a Christmas music festival.

The orchestra also offered the children an opportunity to hear them, and presented a special children's program at 2:30 the same afternoon.

GSCW greatly enjoyed the opportunity of hearing the Atlanta Symphony Orchestra and looks forward to their appearance here again next year.

WESLEY FOUNDATION

Content'd from pg. 1
gian — L. Harold DeWolf of Boston University. Two evenings will be devoted to communicating the Gospel through music and through art.

New Year's Eve will be one of the most memorable that the delegates will spend. The world premier of an oratorio on the Wesleyan and the Methodist movement will be given under the direction of Thor Johnson of the Cincinnati Symphony. The libretto is being prepared by Tom Driver of Union Theological Seminary (New York) and Cecil Effinger is composing the music. The climax of the evening will be John Wesley's Covenant Service and the Sacrament of the Lord's Supper.

Other features will be the world premier of a film on Wesleyan Foundations; exhibits, recreation, vocational counseling, and deep fellowship among Christian students and counselors from across the nation and from many lands abroad, complete an outstanding program.

The delegates will return to Atlanta on January 2 challenged by these days to go and proclaim the Good News.

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Lt. Gov. Vandiver addresses students and faculty at the University of Georgia. Left to right Louis Griffith, assistant to President O. C. Aderhold; Lt. Governor Ernest Vandiver; Roscoe Dean, Jr., Master of Ceremonies. Over 350 students and faculty members attended Vandiver's address.

CLUB NEWS

Modern Dance

Recently, both Junior and Senior Modern Dance Clubs held elections for their 1957-58 officers. Junior Club officers are: Barbara Thawley, St. Simon's Island, President; Martha Daniel, Sylvania, Vice President; Mary Cam Carmichael, McDonough, Secretary; and Jane Howard, Riverdale, Treasurer. Ginger Lide, Decatur, and Pat Pattillo, Dexter, are Costume Co-Chairmen, with whom will work Linda Higginbotham, Brunswick, Dorothy Snow, Porterdale, and Jane McDougald, Suwanee.

The Music and Sound Committee, whose co-chairmen are Frances Burke, Rome, and Beverly

Greynolds, Brunswick, include Sue Coward, Millen, Sue Sanders, Edison, Sondra Stone, Smyrna, Jimmie Blackwell, Godfrey, Jo

Paravichia, Marietta, and Suzanne Attaway, Wrightsville. The Research and Bulletin Board Committee includes Pat New, Wrightsville, and Linda Powell, Oak Park, with Pat Griffith, Brunswick, and Maurine Middleton, Darien, as co-chairmen.

Senior Club officers are: Alice Batchelor, Blakely, President; Roslyn Barnes, La Grange, Vice President; Carol Carpenter, Hartwell, Secretary; and Beverly Bryson, Atlanta, Treasurer.

Pi Omega Pi

Pi Omega Pi met on November 26 to elect some new officers and to discuss projects planned for next quarter. Billie Ann Beckham was elected vice president and Frankie Williams was elected historian.

A chapel program is planned with the President, Atlanta Chapter, National Secretaries Association, as the guest speaker. Three guests have been invited to participate in Career Emphasis Week during February. Pi Omega Pi will also help with Senior Week-end during February.

Last week, Pi Omega Pi acted as host to senior business education majors, and members of the faculty of the Business Education Department of the University of Georgia.

Home Ec

MERRY CHRISTMAS

From Roy's Steak House

FREE LEMONADE, ICED TEA, HOT CHOCOLATE OR COKE TO GCSW STUDENTS

DEC. 10 FROM 3:30 p. m. TO 5:30 p. m.

Don't Forget

Annual Presentation Of The Messiah Begins Christmas Season Activities

Like Thanksgiving without a feast and like Christmas without Santa, so would GSCW and Milledgeville without the annual performance of the Messiah to usher in the Christmas season. This year the Messiah was presented in Russell Auditorium on December 3.

The Messiah, which is the greatest oratorio ever written, was first performed in 1742. The composer, George Frederick Handel, was commissioned to write an oratorio for a benefit program of the Dublin Foundling Hospital in Ireland. After 24 days of continuous work Handel's "Messiah" was introduced to a capacity crowd filling the Music Hall in Dublin.

Hallelujah Chorus

One of the most significant and widely known of the songs contained in the Messiah is the Hallelujah Chorus. Upon completing the Hallelujah Chorus, Handel exclaimed to a servant, "I did think I did see all Heaven before me, and the great God himself."

King George II of England was so inspired by the Hallelujah Chorus that he rose to his feet. This tradition which is still observed today has existed since 1743.

Overture

The overture to the Messiah is divided into two parts. The first part is slow and stately, depicting the world untouched by the presence of a Messiah. Thereafter, the composition yields to a quick fugal passage.

Handel is known to be one of the greatest composers of all times. Beethoven said of Handel, "To him I bend the knee. For Handel is the greatest, best composer that ever lived."

The Lawrence Flower Shop invited the Clara Hasslock Home Economics Club down to see interesting and unusual Christmas decorations arranged as the club program.

The club has chosen for the Christmas project to collect games and toys for the boys who live at the Boys Training School. Anyone wishing to share this project should contact Charlotte Hollis or Jane Bonner.

Freshmen were invited to open house in Chappell Hall this week. Much enthusiasm and interest was shown throughout the department. Exciting and clever evidences of the coming of the festive holidays were on displays in all the department.

Penguin

Penguin Club has 18 new mem-

bers in the senior group which meets on Thursday. These girls are: Daisy Hammett, Rathy Wiygul, Nancy Ogletree, Marcia Perry, Connie Venant, Jane Wingo, Sandy Ledford, Mo Smith, Betty Crandall, Eve Meacham, Jo Sizemore, Ann Johnson, Betty McWhorter, Dee Ross, Jan Carter, Sylvia Brown, Nancy Fielder and Leon Baugh.

In the Junior Club, there are 13 new members and they meet on Tuesday. Winette Towery, Elizabeth Rossman, Jerry Bailey, Ruth Bishop, Cathy Penn, Mary Dodson, Virginia Winstead, JoAnn Couner, Marian Scroggs, Jane Chance, Jane Lee, Beverly Fowler, and Joyce May.

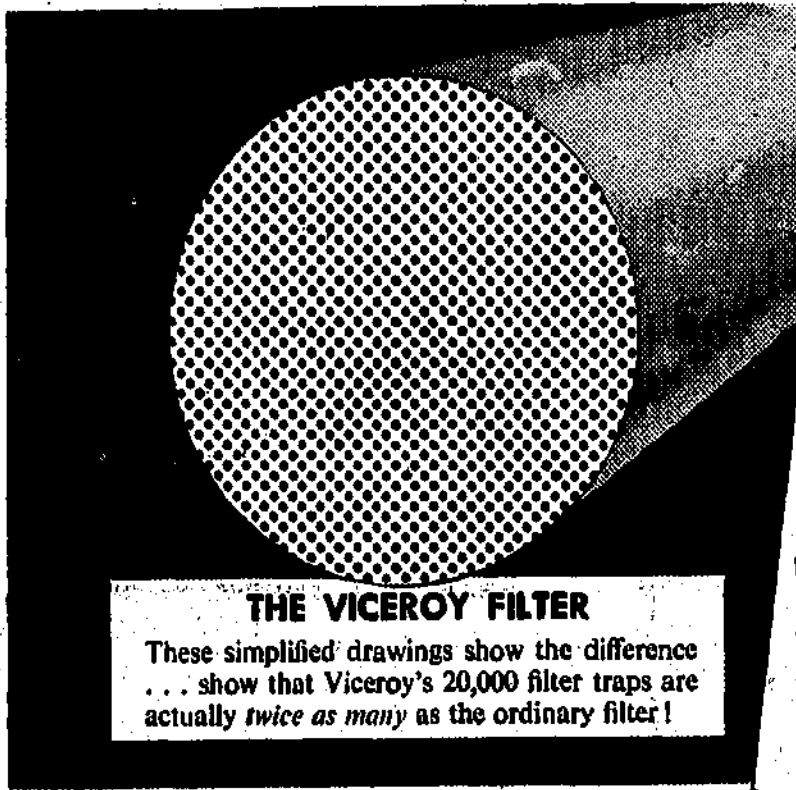
A theme for the demonstration has been chosen and hard work is begun in preparation for the big event.

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